

Quatrième

CONCERTO

pour le

Violon

avec Accompagnement de

PIANO - FORTE

Composé

par

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SPOHR

Oeuvre 10.

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Chez **N. SIMROCK** à Bonn.

1838.

Violino principale.

CONCERTO.

All.^o moderato.

The musical score is written for a single violin (Violino principale) in G major (one sharp) and 2/4 time. The tempo is marked "All.^o moderato." The piece is a concerto, as indicated by the "CONCERTO." label. The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and a series of slurs. The second staff continues the melodic line. The third staff introduces a forte (*f*) dynamic. The fourth staff features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The fifth staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The sixth staff shows a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic. The eighth staff includes a Clarinetto part and a solo instruction: "solo. sopra una corda." The ninth staff features a forte (*f*) dynamic. The tenth staff includes a forte (*f*) dynamic. The eleventh staff features a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino principale.

5.

This musical score for the Violino principale consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with various dynamics including *p.* (piano), *f.* (forte), *ff.* (fortissimo), and *tutti.* (all). The music features complex melodic lines with many slurs, ties, and fingerings. There are also some double bar lines with repeat signs. The page number 5 is in the top right corner. The publisher's initials V.S. are in the bottom right corner.

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V.S.

Violino principale.

Clarinetto.

This musical score for the Violino principale features a series of staves with complex melodic and rhythmic patterns. The notation includes various dynamic markings such as *f*, *ppp*, *p*, and *pp*, as well as articulation like *hr* (harmonic). Performance instructions include *solo.*, *poco a poco cres:*, and *sopra una corda.*. Specific technical directions like *sul G* and *sul D* are present. The score is characterized by frequent triplets, slurs, and a variety of note values, including sixteenth and thirty-second notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Violino principale.

7.

This musical score for the Violino principale consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Fingerings are indicated by numbers 1-4. Dynamic markings include *p*, *f*, *ff*, *pp*, and *tutti*. The score includes various musical notations such as slurs, accents, and breath marks (*h*). The piece concludes with a double bar line on the final staff.

Violino principale.

Adagio.

Violino principale.

Adagio.

tutti.

p.

solo.

4

2

3

p.p.

cres - cen - do.

solo.

sul D.

4

tutti.

solo.

tutti.

p.

p.p.

Rondo.

Allegretto.
Rondo.

tire. tire.

Violino, principale.

9.

14

22

37

44

54

64

74

84

94

101

tutti.

solo.

poussé.

tutti.

V.S.

Violino principale.

Violino principale musical score, measures 112-178. The score is written for a single violin in G major (one sharp). The tempo is marked *Piu Lento* and the dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 112-118: *p*.
Measure 125: *solo*, *f*.
Measure 132: *Piu Lento*.
Measure 145: *Tempo 1^{mo}*.
Measure 155: *p*, *f*.
Measure 162: *p*.
Measure 178: *f*.

Violino principale.

11.

124

f

132

140

148

156

164

172

180

188

196

204

212

220

tutti.

228

236

solah.

244

Sva:

252

loco.

260

sopra una corda.

268

tutti.

ff.

Fine.

1268

PIANO.

L. Spohr, 4^{me} Concerto. Op. 10 1.

Allegro
moderato.

The musical score is written for piano and consists of 40 measures. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato'. The score is divided into systems of two staves (treble and bass clef). The first system (measures 1-4) begins with a piano (p) dynamic. The second system (measures 5-8) continues the piano texture. The third system (measures 9-12) introduces fortissimo (ff) dynamics. The fourth system (measures 13-16) features trills (tr) and fortissimo (ff) dynamics. The fifth system (measures 17-20) continues with trills and fortissimo (ff) dynamics. The sixth system (measures 21-24) features trills and fortissimo (ff) dynamics. The seventh system (measures 25-28) features trills and fortissimo (ff) dynamics. The eighth system (measures 29-32) features trills and fortissimo (ff) dynamics. The ninth system (measures 33-36) features trills and fortissimo (ff) dynamics. The tenth system (measures 37-40) features trills and fortissimo (ff) dynamics. The score concludes with a final chord in G major.

This page of musical notation consists of seven systems of staves, each containing a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: Treble staff begins with a forte (*f*) dynamic. Bass staff includes a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic.

System 2: Treble staff features a fortissimo (*ff*) dynamic. Bass staff includes fortissimo (*ff*) and fortissimo piano (*fp*) dynamics. A trill (*tr*) is indicated in the treble staff.

System 3: Treble staff includes a trill (*tr*) and a solo instruction. Bass staff includes a piano (*p*) dynamic.

System 4: Treble staff includes a piano (*p*) dynamic. Bass staff includes a piano (*p*) dynamic and a crescendo (*cres*) marking.

System 5: Treble staff includes a mezzo-forte (*mf*) dynamic. Bass staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

System 6: Treble staff includes a fortissimo (*f*) dynamic. Bass staff includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic.

System 7: Treble staff includes a mezzo-forte (*mf*) dynamic. Bass staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

First system of a musical score, measures 92 to 100. The key signature is one sharp (F#). The music features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) at measure 100.

Second system of a musical score, measures 101 to 110. The key signature is one sharp (F#). The music features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) at measure 101.

Third system of a musical score, measures 111 to 120. The key signature is one sharp (F#). The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) at measure 120. The word *tutti* is written above the staff at measure 120.

Fourth system of a musical score, measures 121 to 130. The key signature is one sharp (F#). The music features a melody in the right hand and a bass line in the left hand. Trills (*tr*) are marked above the right hand notes at measures 121, 123, 125, and 127.

Fifth system of a musical score, measures 131 to 140. The key signature is one sharp (F#). The music features a melody in the right hand and a bass line in the left hand. Trills (*tr*) are marked above the right hand notes at measures 131, 133, 135, 137, and 139. Dynamics include *p* (piano) at measure 140.

Sixth system of a musical score, measures 141 to 150. The key signature is one sharp (F#). The music features a melody in the right hand and a bass line in the left hand. Trills (*tr*) are marked above the right hand notes at measures 141, 143, 145, 147, and 149. Dynamics include *f* (forte) at measure 141, *p* (piano) at measure 143, *f* (forte) at measure 145, and *p* (piano) at measure 147.

Seventh system of a musical score, measures 151 to 160. The key signature is one sharp (F#). The music features a melody in the right hand and a bass line in the left hand. Trills (*tr*) are marked above the right hand notes at measures 151, 153, 155, and 157. Dynamics include *f* (forte) at measure 151, *p* (piano) at measure 153, *pp* (pianissimo) at measure 155, and *ppp* (pianississimo) at measure 157.

4. *170* *solo*

First system of a piano solo. The key signature has two sharps (F# and C#). The music features dense chords and arpeggios. Dynamics include *f* (forte) and *p* (piano).

Second system of the piano solo. It continues with complex chordal textures. Dynamics include *p* (piano) and *pp* (pianissimo).

164

Third system of the piano solo. It includes a *cres* (crescendo) marking. The system concludes with a *dim:* (diminuendo) marking.

172

Fourth system of the piano solo. It begins with a *p* (piano) dynamic and features flowing arpeggiated patterns.

181

Fifth system of the piano solo. The music is characterized by rapid, dense arpeggiated figures in both hands.

187

Sixth system of the piano solo. It features a more melodic line in the right hand over a harmonic accompaniment in the left hand.

200

Seventh system of the piano solo. It includes a *cres* (crescendo) marking followed by a *f* (forte) dynamic. The system ends with a *p* (piano) dynamic.

209

mf *p*

217

p

225

f *p* *fp*

233

fp *p* *tutti* *ff*

241

f *ff* *p*

249

f *p* *f* *p*

257

f *p* *pp*

264

Adagio

tutti

f *p* *f* *p* *f* *p* *pp*

p

solo

legato.

solo

p

tutti

mf *p*

First system of a piano score. The right hand (treble clef) begins with a melodic line marked *pp* and *dim:*, followed by a *solo* section with sustained chords. The left hand (bass clef) plays a continuous eighth-note accompaniment, marked *legato.*

Second system of the piano score. The right hand features chords and a melodic phrase marked *tutti* and *p*. The left hand continues the eighth-note accompaniment. The system concludes with a dynamic shift to *f* and *p* in the right hand.

Third system of the piano score. The right hand has a melodic line with a *f* dynamic, a *Ped:* (pedal) marking, and a *p* dynamic. The left hand has a *f* dynamic. The system ends with a *solo* section in the right hand and a *legato.* marking in the left hand.

Fourth system of the piano score. The right hand has a *solo* section with a melodic line. The left hand continues the eighth-note accompaniment.

Fifth system of the piano score. The right hand has a melodic line with a *tutti* marking. The left hand has a *mf* dynamic. The system concludes with a *tutti* marking in the right hand.

Sixth system of the piano score. The right hand has a melodic line with a *solo* marking and a *pp* dynamic. The left hand has a *pp* dynamic and a *legato.* marking. The system ends with a *pp* dynamic in the right hand.

8. Allegretto.

Rondo

9

29

36

43

51

p

f

calando

tutti

p

f

solo

mf

First system of music, measures 67-73. Treble and bass staves. Dynamics: *p*, *mf*, *f*. A first ending bracket is shown above measure 73.

Second system of music, measures 74-80. Treble and bass staves. Dynamics: *mf*, *p*, *f*.

Third system of music, measures 81-88. Treble and bass staves. Dynamics: *p*.

Fourth system of music, measures 89-95. Treble and bass staves. Dynamics: *calando.*

Fifth system of music, measures 96-103. Treble and bass staves. Dynamics: *tutti*, *f*.

Sixth system of music, measures 104-111. Treble and bass staves. Dynamics: *p*.

Seventh system of music, measures 112-119. Treble and bass staves. Dynamics: *p*, *f*.

l. 10. più lento.

128 *p* *f* *p*

139

Tempo 1^{mo}.
150 *p* *f* *p*

161 *mf* *ff* *mf* *p*

172

182 *mf* *p* *mf* *p*

190 *ritard.* *a tempo.*

200

209

calando.

218

tutti

f

227

236

solo

p

245

pp

254

dimin:

ff

fine.